Re-Conceiving an Ancient Wonder

The Afterlife of the Mausoleum of Halicarnassus, 1500-1850

International Workshop at RWTH Aachen University, 9-11 September 2021

Workshop Program as of 02 September 2021

Thursday, 9 September 2021

14.45-15.00 Welcoming Participants
15.00-15.15 Greetings and Presentation of the Project
15.15-15.30 Prof. Dr.-Ing. Anke Naujokat (RWTH Aachen University)
Introductory Remarks

I. TOMBS AND WIDOWS
Session Chairs: Dr. Desmond-Bryan Kraege and Felix Martin M.Sc.

15.30-16.00 Prof. Dr. Inmaculada Rodriguez Moya and Prof. Dr. Victor Minguez (Universitat Jaume I Castellón)
The Mausoleum of Halicarnassus in the Renaissance Imagination: Royal and Noble Tombs (1384-1545)

16.00-16.30 Prof. Dr. Sheila Ffolliott (George Mason University)
Embodying the Mausoleum: Artemisia as Model for 16th and 17th C. Women and Regents

16.30 Coffee

EVENING LECTURE

18.00-18.40 Prof. Dr. Poul Pedersen (University of Southern Denmark / The Danish Halikarnassos Project)
The Maussolleion at Halikarnassos and the Ionian Renaissance in Greek architecture

18.40-19.20 Reception
19.30 Dinner (Optional)
Friday, 10 September 2021

II. THE SANGALLO CIRCLE
Session Chair: Prof. Dr.-Ing. Anke Naujokat

10.30-11.00 Dr. Peter Fane-Saunders (Birkbeck, University of London)
From Mausolus to Martyr: Caria’s Mausoleum and the Cult of Saints in Cinquecento Architecture

11.00-11.30 Dr. Andreas Raub (Staatliche Graphische Sammlung München)
Antonio da Sangallo the Younger: Mausolea for St. Peter and the Popes

11.30-12.00 Prof. Dr. Fabio Colonnese (Sapienza Università di Roma)
Porsenna, Mausolus and the Pyramids of Antonio da Sangallo the Younger

12.00-13.30 Lunch Break

III. PRINT CULTURE AND THE SEVEN WONDERS
Session Chair: Dr.-Ing. Tobias Glitsch (RWTH Aachen University)

13.30-14.00 Katharina Hiery M.A. (Universität Tübingen)
Building on Ancient Glory: Maarten van Heemskerck’s Printed Mausoleum

14.00-14.30 Ainhoa de Miguel Irureta (Universidad Católica de Murcia)
The Mausoleum of Halicarnassus in Seventeenth-Century Series of the Seven Wonders: Following in the Wake of Maarten van Heemskerck

14.30-15.00 Prof. Dr. Marco Folin (Università degli studi di Genova)
Dr. Monica Preti (Head of Academic Programmes, Musée du Louvre, Paris)
Fischer von Erlach’s Mausoleum of Halicarnassus

15.00-15.30 Coffee Break

IV. THE MAUSOLEUM AND THE CITY
Session Chairs: Felix Martin M.Sc.

16.00-16.30 Dr. Raphaëlle Merle (Université Paris 10 Nanterre)
Travellers and Topography in Early Modern Halicarnassus, 1656-1857

16.00-16.30 Dr. Daniel Sherer (Princeton University School of Architecture) => moved to Saturday
Architecture and Print Culture in the Late 17th and Early 18th Century English Reception of the Mausoleum of Halicarnassus. Intermedium Signification in Hawksmoor’s St George’s Bloomsbury and Hogarth’s Gin Lane (1670-1751)

17.00-18.00 Guided Tour of Aachen Cathedral

19.00 Dinner (Optional)
Saturday, 11 September 2021

IV. THE MAUSOLEUM AND THE CITY (continued)

09.00-09.30  Dr. Daniel Sherer (Princeton University School of Architecture) -> moved from Friday evening
Architecture and Print Culture in the Late 17th and Early 18th Century English Reception of the Mausoleum of Halicarnassus. Intermedium Signification in Hawksmoor’s St George’s Bloomsbury and Hogarth’s Gin Lane (1670-1751)

09.30-10.00  Dr. Stefan Hertzig (Architectural Historian in Dresden)
A Monument of Eternity – Augustus the Strong and his so-called “Pyramid-Building” in Dresden-Neustadt between “Hypnerotomachia Poliphili” and Halicarnassos

10.00-10.30  Dr. Desmond-Bryan Kraege (AHO Oslo School of Architecture and Design)
Halicarnassus in the Garden: Mausoleum-Variations and Shifting Relations of Monument and Setting, France ca. 1740s-1800s

10.30-11.00  Coffee Break

V. SCHOLARSHIP AND A NEW VISION OF HISTORY
Session Chairs: Dr. Desmond-Bryan Kraege

11.00-11.30  Dr. Marina Leoni, Université de Genève
Quatremère de Quincy’s Mausoleum of Halicarnassus and French Scholarship

11.30-12.00  Felix Martin, RWTH Aachen University
Building for Posterity: Friedrich Weinbrenner, the Mausoleum at Halicarnassus and the Pursuit of Permanence around 1800

12.00-12.30  Prof. Dr.-Ing. Christian Raabe, RWTH Aachen University
Karl Friedrich Schinkel’s Tomb of King Mausolus of Caria

12.30  Conclusion and Discussion
How to get to Aachen?

**By Train:** ICE/Thalys trains departing from Frankfurt, Cologne, Paris and Brussels call at Aachen on a regular basis.

**By Plane:** Cologne (1h by Train), Düsseldorf (1.5h), Frankfurt (1.5h), Eindhoven (1.5h), and Brussels (1.5h).

For more information, please visit [https://halicarnassus.rwth-aachen.de](https://halicarnassus.rwth-aachen.de)